

Bearbeitungen für Holzbläserquintett

Flöte – Oboe – Klarinette – Horn – Fagott

Für alle Liebhaber der Bläserquintetts wurde folgende Sammlung von Ausschnitten aus Bearbeitungen für Holzbläserquintett zusammengestellt. Damit können alle Stücke angespielt und ausprobiert werden.

Die Besetzung des Holzbläserquintettes erweist sich durch die Klangvielfalt und Variationsmöglichkeiten ihrer fünf verschiedenen Instrumente geradezu als prädestiniert, großbesetzte Werke auch dem Bereich der Kammermusik zugänglich zu machen.

So können Werke, die normalerweise nur mit einem großen Orchester in einem großen Konzertsaal aufgeführt werden, auch in kleinerem und flexibleren Rahmen dargebracht werden.

Einige Arrangements wie z.B. das der Zauberflöte verstehen sich auch in der Tradition unzähliger Harmoniemusiken des 18. und 19. Jahrhunderts, die ebenso den Anspruch hatten, auch demjenigen eine Oper näher zu bringen, der nicht die Möglichkeit hat, das Opernhaus zu besuchen.

Sie finden hier jeweils Partitur und Stimmen, bei einigen Werken auch nur das Stimmenmaterial.

Die Bläserquintett-Arrangements von Joachim Linckelmann erscheinen derzeit bei drei Verlagen:

Bärenreiter (www.baerenreiter.com)

Sikorski (www.sikorski.de)

edition pocket orchestra (www.pocket-orchestra.de)

Arrangements for woodwind quintet

Flute – Oboe – Clarinet – Horn – Bassoon

This collection of excerpts of arrangements for woodwind quintet has been compiled for the aficionado of this ensemble, to enable them to test and try the pieces before adding them to the repertoire.

The instruments of the Woodwind quintet, each with their own characteristic timbre and the varied combinations possible seem predestined as a vehicle for bringing large orchestral works into a chamber music setting.

Works, which usually can only be performed with a large orchestra in a concert hall can now be performed in smaller and more flexible settings.

Some arrangements such as that from the "Magic Flute" continue the tradition of countless "Harmoniemusiken" i.e. wind ensembles of the 18th and 19th centuries, whose aim was to bring opera works to the "man on the street" who did not have the chance to visit the opera house.

You will find here scores as well as instrumental parts, though from some works only parts are available.

The arrangements for woodwind quintet by Joachim Linckelmann are currently published by three publishing houses:

Bärenreiter (www.baerenreiter.com)

Sikorski (www.sikorski.de)

edition pocket orchestra (www.pocket-orchestra.de)

Komponist / composer	Werk / Piece	Verlag / Publisher	Seite / Page
Beethoven, L. v.	Ouvertüre zu „Coriolan“	Bärenreiter	BA 8601 2
Bizet, G.	L'Arlesienne, Suite Nr. 1	Bärenreiter	BA 8604 3
Debussy, C.	Children's corner	Bärenreiter	BA 6876 5
Grieg, E.	Peer-Gynt-Suite Nr. 1	Bärenreiter	BA 8603 8
Mozart, W. A.	Ouvertüre zu „Die Zauberflöte“	Bärenreiter	BA 6872 11
Mozart, W. A.	Sinfonie g-moll KV 550	Bärenreiter	BA 8602 12
Mozart, W. A.	Sinfonie C-Dur („Jupiter“) KV 551	edition pocket orchestra	EP 5108 13
Mussorgsky, M.	Bilder einer Ausstellung	Bärenreiter	BA 6879 14
Mussorgsky, M.	Die Nacht auf dem kahlen Berg	edition pocket orchestra	EP 5107 15
Prokofjew, S.	Suite aus „Romeo und Julia“	Sikorski	H.S. 2396 17
Prokofjew, S.	Peter und der Wolf	Sikorski	H.S. 2397 16
Puccini, G.	„Crisantemi“	edition pocket orchestra	EP 5101 18
Puccini, G.	Drei Menuette	edition pocket orchestra	EP 5102 18
Rossini, G.	Ouvertüre zu „Der Barbier von Sevilla“	Bärenreiter	BA 6873 19
Schubert, F.	Streichquartett D810 „Der Tod und das Mädchen“	edition pocket orchestra	EP 5106 20
Schubert, F.	Winterreise (Originallage Tenor-Fassung)	edition pocket orchestra	EP 5109 22
Verdi, G.	Ouvertüre zu „Die Macht des Schicksals“	Bärenreiter	BA 6878 24
Verdi, G.	Ouvertüre zu „Nabucco“	Bärenreiter	BA 6875 24

Diese Sammlung wird ständig erweitert. Besuchen Sie www.pocket-orchestra.de, dort können Sie sich immer über den aktuellen Stand und über Neuerscheinungen informieren.

Viel Vergnügen beim Ausprobieren dieser Bearbeitungen!

This collection is constantly being expanded. Please visit www.pocket-orchestra.de to learn more about new editions and the current list of arrangements available.

Have fun trying out and playing these arrangements!

Flauto

Coriolan-Ouvertüre

Ludwig van Beethoven

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro con brio (♩ = 100)

The musical score is written for a single flute part in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con brio' with a quarter note equal to 100 beats per minute. The score is divided into eight staves, with measure numbers 12, 26, 35, 42, 51, 61, and 68 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (ff), piano (p), sforzando (sf), and crescendo (cresc.). There are several instances of 'G.P.' (Grave Performance) and a section marked 'B' (Basso). The score includes numerous slurs, accents, and articulation marks. The piece concludes with a fermata and a repeat sign.

L'Arlesienne

1. Prélude
Allegro deciso ♩ = 104

Suite No. 1 Bearbeitung / Arrangement: Joachim Linckelmann
Georges Bizet (1838-1875)

16

22

27

32

Animez

36

41

46

Andantino (♩ = 84)

15

2. Minuetto
Allegro giocoso (♩ = 184)

7

13

20

3. Adagietto

Adagio (♩ = 40)

1

pp espress.

7

4

pp

5

15

pp

5

pp

cresc.

1

4. Carillon

Allegretto moderato (♩ = 104)

ff

9

18

pp

3

3

3

3

25

cresc.

3

3

3

3

ff

32

pp

3

poco sf

dim. molto

39

pp

3

poco a poco cresc.

3

3

3

p

cresc.

46

3

f cresc.

ff

53 *tr*

61 *Andantino* (♩ = 54) *fff* *pp*

67

73

BA 8604

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Flauto (Flauto Piccolo)

Children's Corner

1. Doctor Gradus ad Parnassum

Claude Debussy (1862-1918)

Bearbeitet von/Arranged by Joachim Linckelmann

Flauto

Modérément animé (♩=144)

2

7 *p*

15 *p* *mp*

18 *pp*

21 *un peu retenu* *a tempo* *p*

BA 6876

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2. Jimbo's Lullaby

Assez modéré (♩=96)

Musical score for 'Jimbo's Lullaby' in 2/4 time, key of B-flat major. The tempo is 'Assez modéré' (♩=96). The score consists of three staves of music. The first staff starts with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff begins with a 4-measure rest, followed by a half note G4, a half note A4, and a half note Bb4. The third staff starts with a 7-measure rest, followed by a half note G4, a half note A4, and a half note Bb4. Dynamics include *pp* and *pp*. Performance instructions include 'un peu en dehors' and 'marqué'.

3. Serenade for the doll

Allegretto ma non troppo (♩=132)

Musical score for 'Serenade for the doll' in 3/4 time, key of D major. The tempo is 'Allegretto ma non troppo' (♩=132). The score consists of six staves of music. The first staff starts with a quarter note D5, a quarter note E5, and a quarter note F#5. The second staff begins with a quarter note G#5, a quarter note A5, and a quarter note B5. The third staff starts with a quarter note C6, a quarter note D6, and a quarter note E6. The fourth staff begins with a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth staff starts with a quarter note B6, a quarter note C7, and a quarter note D7. The sixth staff begins with a quarter note E7, a quarter note F#7, and a quarter note G7. Dynamics include *pp*, *f*, *p*, *f*, *p*, and *f*. Performance instructions include 'léger et gracieux', 'poco a poco crescendo', 'un peu retenu', and 'a tempo'.

4. The snow is dancing

Modérément Animé (♩=108)

Musical score for 'The snow is dancing' in 4/4 time, key of B-flat major. The tempo is 'Modérément Animé' (♩=108). The score consists of two staves of music. The first staff starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff begins with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff starts with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff begins with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth staff starts with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth staff begins with a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. Dynamics include *pp*. Performance instructions include 'doux et estompé'.

7 **4**
ppp
 13
mp *mp*

5. The little Shepherd

Flauto **Très modéré** (♩=54) **plus mouvementé** (♩=69) **au mouvt. cédez --- //**

11 **2** **3** **1** **1** **1** *pp*

p *ppp*

cédez -----

6. Golliwog's cake walk

Allegro giusto (♩=104-112)

f **2** **1** **4** *mf très net et très sec*

ff *f* *ff* *p* *p* *più p*

2 **1** **7**

p *f*

G. P.

Peer Gynt

Suite Nr. 1

I. Morgenstimmung

Edvard Grieg

Bearbeitung / Arrangement: Joachim Linckelmann

Allegretto pastorale ♩ = 60

The musical score is written for a flute in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats per minute. The dynamics start with a piano (*p*) marking. The score includes various phrasing slurs, accents (>), and dynamic markings such as *f*, *ff*, *dim.*, and *cresc.*. There are also numerical markings (4, 1, 2) and a repeat sign at the end of the piece. The score is divided into sections A, B, and C, each enclosed in a box. Section A starts at measure 21, Section B at measure 30, and Section C at measure 38. The piece concludes with a double bar line and a fermata.

Flauto
II. Åses Tod

Andante doloroso $\text{♩} = 50$

4

pp *mf*

11 *p* *p*

15 *p cresc.* *p* *sfz* *f*

19 *ff*

23 *p* *pp*

A

III. Anitras Tanz

Tempo di Mazurka $\text{♩} = 160$

pp *p*

7 *dim.*

14 *pp*

19 *f*

1. 2.

IV. In der Halle des Bergkönigs

Alla marcia e
molto marcato ♩ = 138

A

24

p

29

4

cresc. e stretto poco a poco

36

40

mf

44

f 5 5

47

5 5 *cresc.*

49

B Più vivo *ff*

52

Flauto

Die Zauberflöte**The Magic Flute
KV 620
Overture**

W. A. Mozart (1756-1791)

Bearbeitet von/Arranged by Joachim Linckelmann

Adagio

7

14 **Allegro** Cl.

19

23

28

33

38

43

sf *p* *sfp*

sfp *cresc.* *p* *cresc.* *p*

p

p *f* *p* *f* *p* *f*

p *f* *fp* *fp*

fp *fp*

p *f* *f* *p*

f

sf *sf* *sf*

Sinfonie

in g - in G minor

KV 550

Wolfgang Amadeus Mozart

Bearbeitung / Arrangement: Joachim Linckelmann

Molto Allegro

Musical score for Flute, Molto Allegro section, measures 1-46. The score is written in G minor (two flats) and common time. It consists of eight staves of music. The first staff starts with a dynamic marking of *p*. The second staff continues the melody. The third staff features a dynamic marking of *f*. The fourth staff returns to *p*. The fifth staff has a dynamic marking of *f*. The sixth staff continues with *f*. The seventh staff includes a first ending marked '1' and a dynamic marking of *p*. The eighth staff concludes with a second ending marked '2' and a fermata.

Andante

Musical score for Flute, Andante section, measures 1-22. The score is written in G minor (two flats) and 6/8 time. It consists of four staves of music. The first staff starts with a dynamic marking of *p* and includes first and second endings. The second staff continues with a dynamic marking of *sf*. The third staff has a dynamic marking of *p* and *f p*. The fourth staff concludes with a dynamic marking of *f p* and a fermata.

MENUETTO
Allegretto

Flauto

1

9

17

f

Musical score for Menuetto, Flauto, Allegretto. Measures 1-16. The score is in G minor, 3/4 time. It features a melodic line with various dynamics including *f* and *p*. Measure 16 ends with a first ending bracket.

FINALE
Allegro assai

7

14

21

28

p *f* *p* *f*

f *p* *f* *p*

f *p* *f* *p*

Musical score for Finale, Flauto, Allegro assai. Measures 1-28. The score is in G minor, 2/4 time. It features a rhythmic and melodic line with various dynamics including *p* and *f*. Measure 28 ends with a repeat sign.

Sinfonie in C

Allegro vivace

KV 551

W. A. Mozart
Bearbeitung / Arrangement: Joachim Linckelmann

7

14

20

28

f *p* *f*

p *f*

p

2

Musical score for Sinfonie in C, Flauto, Allegro vivace. Measures 1-27. The score is in C major, 2/4 time. It features a rhythmic and melodic line with various dynamics including *f* and *p*. Measure 27 ends with a second ending bracket.

Bilder einer Ausstellung

Pictures at an Exhibition

Flauto

Promenade

Modest Mussorgsky (1839-1881)

bearbeitet von / arranged by Joachim Linckelmann

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Clar.

6

11

14

mf *p* *mf* *f*

Nr. 2 Il vecchio Castello

Das alte Schloß • The old Castle

Andante

6

8

Fag.

20

28

p *mf*

Nr. 7 Limoges. Le marché. (La grande nouvelle)

Der Marktplatz von Limoges • The Market-place at Limoges

Allegretto vivo, sempre scherzando

1

mf *sf* *mf*

4 *sf* *f*

6 *p* *mf* *f* *ff*

Flauto / Piccolo

Eine Nacht auf dem kahlen Berg

Modest Mussorgsky

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro feroce

7 *pp*

8 *pp cresc.*

11 *ff*

15 *f*

19 *f*

23 *sf* *sf* *f*

Flauto

Suite aus Romeo und Julia

Suite from Romeo and Juliet

für Holzbläserquintett / for woodwind quintet

Bearbeitet von / arranged by:
Joachim Linckelmann

1. Volkstanz • Folk Dance

Sergej Prokofjew
Sergei Prokofiev
(1891 - 1953)

Allegro giocoso ♩ = 120

2. Szene • Scene

Allegretto ♩ = 126

3. Madrigal

Andante tenero ♩ = 52

4. Montaignes und Capulets • Montaignes and Capulets

36 **Andante** $\text{♩} = 50$

9 37

17 38 **Allegro pesante**

22 39

The score consists of four staves of music. The first staff (measures 36-37) is in 4/4 time, marked 'Andante' with a tempo of quarter note = 50. It features dynamics of *ff*, *ppp*, and *pp*. The second staff (measures 37-38) continues the piece with dynamics *f*, *ff*, *ppp*, and *pp*. The third staff (measures 38-39) is marked 'Allegro pesante' and starts with a dynamic of *f pesante*. The fourth staff (measures 39-40) continues with a dynamic of *f*. The key signature changes from one flat to one sharp.

Peter und der Wolf

Sergej Prokofjew
Bearbeitung / Arrangement: Joachim Linckelmann

Andantino $\text{♩} = 92$

5

9 1

13

17

20

The score consists of six staves of music. The first staff (measures 1-4) is in 4/4 time, marked 'Andantino' with a tempo of quarter note = 92, starting with a dynamic of *p*. The second staff (measures 5-8) has a dynamic of *mf* and ends with *dim.*. The third staff (measures 9-12) starts with a dynamic of *p* and includes a first ending bracket. The fourth staff (measures 13-16) has a dynamic of *mf* and ends with *dim.*. The fifth staff (measures 17-19) starts with a dynamic of *p* and ends with *f*. The sixth staff (measures 20-23) starts with a dynamic of *mf*, includes triplets, and ends with *dim.* and *p*. The key signature changes from one flat to one sharp.

Flauto
Crisantemi

Giacomo Puccini (1858 - 1924)
Bearbeitung von / Arrangement by Joachim Linckelmann

Andante Mesto

5

9

14

18

EP 5101

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Tre Minuetti

Minuetto I

Giacomo Puccini (1858 - 1924)
Bearbeitung von / Arrangement by Joachim Linckelmann

Moderato

5

9

14

19

EP 5102

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Flauto

Il Barbiere di Siviglia**Der Barbier von Sevilla • The Barber of Seville**
Ouverture

Gioacchino Rossini (1792-1868)

Bearbeitet von/Arranged by Joachim Linckelmann

Andante maestoso

ff p ff p p

pp p f

p dolce

pp 6

p f p f

p

pp ff

Allegro vivace
1 p

1 p

p

p

Streichquartett d-moll D810 in der Fassung für Bläserquintett

Franz Schubert

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro

Musical score for Flute, measures 1-40. The score is in 3/4 time and D minor. It features various dynamics including *ff*, *pp*, *f*, *p*, and *ff*, along with crescendos and triplets. Measure numbers 7, 20, 26, 31, 35, and 40 are indicated. The piece concludes with a fermata in measure 40.

Andante con moto

Musical score for Flute, measures 8-44. The score is in 3/4 time and D minor. It features dynamics such as *pp*, *f*, *pp*, and *fz*, along with crescendos and decrescendos. Measure numbers 8, 16, 28, 32b, 36, 40, and 44 are indicated. The piece concludes with a fermata in measure 44.

Erste Abteilung
I. Gute Nacht
Mäßig

Winterreise

op. 89

Franz Schubert

Bearbeitung / Arrangement: Joachim Linckelmann

1
p
fp
fp
pp

9

18
fp
fp

27
1
fp
fp

36
mp

V. Der Lindenbaum

Mäßig

2
pp

7
fp
p

14
fp

20
pp

2

XXI. Das Wirtshaus
Sehr langsam

Flauto

23

5
pp
10
pp
17
22
cresc.
26
cresc.
2

XXII. Mut
Ziemlich geschwind, kräftig

f
10
p
18
f
28
p
36
f
47
f
mf
f
56
f
2

La forza del destino

Ouverture

Giuseppe Verdi (1813 - 1901)

Bearbeitet von / Arranged by Joachim Linckelmann

Allegro

Allegro agitato e presto

Musical score for Flute, measures 1-42. The score starts in 2/4 time with a key signature of one sharp (F#). It features a dynamic of *f* (forte) and includes markings for *G.P.* (Grave Pause) and *pp* (pianissimo) for the Clarinet part. The tempo changes from **Allegro** to **Allegro agitato e presto**. Measure numbers 13, 25, and 34 are indicated.

Musical score for Flute, measures 42-54. The score changes to 2/4 time and includes a dynamic of *f*. It features markings for *G.P.* and *p con espress.* (piano with expression). The tempo changes from **Tempo I (Allegro)** to **Andantino**. Measure numbers 42 and 54 are indicated.

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Flauto/ Piccolo

Nabucco

Ouverture

Giuseppe Verdi (1813-1901)

Bearbeitet von/Arranged by Joachim Linckelmann

Musical score for Flute/Piccolo, measures 1-38. The score starts in 3/4 time with a key signature of two sharps (F# and C#). It features a dynamic of *ff* (fortissimo) and includes markings for *Andante*, *poco accel.* (poco accelerando), *poco rall.* (poco rallentando), and **Allegro**. Measure numbers 12, 22, and 38 are indicated. The score includes a section with a 3-measure rest and a section with a 10-measure rest.

BA 6875

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