

Bearbeitungen für Holzbläserquintett

Flöte – Oboe – Klarinette – Horn – Fagott

Für alle Liebhaber der Bläserquintetts wurde folgende Sammlung von Ausschnitten aus Bearbeitungen für Holzbläserquintett zusammengestellt. Damit können alle Stücke angespielt und ausprobiert werden.

Die Besetzung des Holzbläserquintettes erweist sich durch die Klangvielfalt und Variationsmöglichkeiten ihrer fünf verschiedenen Instrumente geradezu als prädestiniert, großbesetzte Werke auch dem Bereich der Kammermusik zugänglich zu machen.

So können Werke, die normalerweise nur mit einem großen Orchester in einem großen Konzertsaal aufgeführt werden, auch in kleinerem und flexibleren Rahmen dargebracht werden.

Einige Arrangements wie z.B. das der Zauberflöte verstehen sich auch in der Tradition unzähliger Harmoniemusiken des 18. und 19. Jahrhunderts, die ebenso den Anspruch hatten, auch demjenigen eine Oper näher zu bringen, der nicht die Möglichkeit hat, das Opernhaus zu besuchen.

Sie finden hier jeweils Partitur und Stimmen, bei einigen Werken auch nur das Stimmenmaterial.

Die Bläserquintett-Arrangements von Joachim Linckelmann erscheinen derzeit bei drei Verlagen:

Bärenreiter (www.baerenreiter.com)

Sikorski (www.sikorski.de)

edition pocket orchestra (www.pocket-orchestra.de)

Arrangements for woodwind quintet

Flute – Oboe – Clarinet – Horn – Bassoon

This collection of excerpts of arrangements for woodwind quintet has been compiled for the aficionado of this ensemble, to enable them to test and try the pieces before adding them to the repertoire.

The instruments of the Woodwind quintet, each with their own characteristic timbre and the varied combinations possible seem predestined as a vehicle for bringing large orchestral works into a chamber music setting.

Works, which usually can only be performed with a large orchestra in a concert hall can now be performed in smaller and more flexible settings.

Some arrangements such as that from the "Magic Flute" continue the tradition of countless "Harmoniemusiken" i.e. wind ensembles of the 18th and 19th centuries, whose aim was to bring opera works to the "man on the street" who did not have the chance to visit the opera house.

You will find here scores as well as instrumental parts, though from some works only parts are available.

The arrangements for woodwind quintet by Joachim Linckelmann are currently published by three publishing houses:

Bärenreiter (www.baerenreiter.com)

Sikorski (www.sikorski.de)

edition pocket orchestra (www.pocket-orchestra.de)

Komponist / composer	Werk / Piece	Verlag / Publisher	Seite / Page
Beethoven, L. v.	Ouvertüre zu „Coriolan“	Bärenreiter	BA 8601 2
Bizet, G.	L'Arlesienne, Suite Nr. 1	Bärenreiter	BA 8604 3
Debussy, C.	Children's corner	Bärenreiter	BA 6876 4
Grieg, E.	Peer-Gynt-Suite Nr. 1	Bärenreiter	BA 8603 6
Mozart, W. A.	Ouvertüre zu „Die Zauberflöte“	Bärenreiter	BA 6872 7
Mozart, W. A.	Sinfonie g-moll KV 550	Bärenreiter	BA 8602 8
Mozart, W. A.	Sinfonie C-Dur („Jupiter“) KV 551	edition pocket orchestra	EP 5108 9
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Mussorgsky, M.	Die Nacht auf dem kahlen Berg	edition pocket orchestra	EP 5107 11
Prokofjew, S.	Suite aus „Romeo und Julia“	Sikorski	H.S. 2396 12
Prokofjew, S.	Peter und der Wolf	Sikorski	H.S. 2397 14
Puccini, G.	„Crisantemi“	edition pocket orchestra	EP 5101 16
Puccini, G.	Drei Menuette	edition pocket orchestra	EP 5102 16
Rossini, G.	Ouvertüre zu „Der Barbier von Sevilla“	Bärenreiter	BA 6873 17
Schubert, F.	Streichquartett D810 „Der Tod und das Mädchen“	edition pocket orchestra	EP 5106 18
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Verdi, G.	Ouvertüre zu „Die Macht des Schicksals“	Bärenreiter	BA 6878 24
Verdi, G.	Ouvertüre zu „Nabucco“	Bärenreiter	BA 6875 24

Diese Sammlung wird ständig erweitert. Besuchen Sie www.pocket-orchestra.de, dort können Sie sich immer über den aktuellen Stand und über Neuerscheinungen informieren.

Viel Vergnügen beim Ausprobieren dieser Bearbeitungen!

This collection is constantly being expanded. Please visit www.pocket-orchestra.de to learn more about new editions and the current list of arrangements available.

Have fun trying out and playing these arrangements!

Coriolan-Ouvertüre

Ludwig van Beethoven
Bearbeitung / Arrangement: Joachim Linckelmann

Allegro con brio (♩ = 100)

Flauto

Oboe

Clarinetto in Sib / B

Corno in Fa / F

Fagotto

13

Fl.

Ob.

Cl.

Cor.

Fg.

21

A

Fl.

Ob.

Cl.

Cor.

Fg.

29

Fl.

Ob.

Cl.

Cor.

Fg.

L'Arlesienne

1. Prélude Allegro deciso (♩ = 104)

Suite No. 1

Georges Bizet (1838-1875)
Bearbeitung / Arrangement: Joachim Linckelmann

Musical score for the first movement, Prélude. The score is in 2/4 time and B-flat major. It features five staves: Flauto, Oboe, Clarinetto in Si♭ / B, Corno in Fa / F, and Fagotto. The Flauto part is mostly rests. The Oboe part begins with a *ff* dynamic. The Clarinetto and Corno parts also begin with *ff*. The Fagotto part has a *ff* dynamic. The piece ends with a double bar line and a repeat sign.

2. Minuetto Allegro giocoso (♩ = 184)

Musical score for the second movement, Minuetto. The score is in 3/4 time and B-flat major. It features five staves: Flauto, Oboe, Clarinetto in Si♭ / B, Corno in Fa / F, and Fagotto. The Flauto part begins with a *ff* dynamic. The Oboe part also begins with *ff*. The Clarinetto part begins with *ff*. The Corno part begins with *ff*. The Fagotto part begins with *ff*. The piece ends with a first ending bracket and a repeat sign.

3. Adagietto Adagio (♩ = 40)

Musical score for the third movement, Adagietto. The score is in 3/4 time and B-flat major. It features five staves: Flauto, Oboe, Clarinetto in Si♭ / B, Corno in Fa / F, and Fagotto. The Flauto part begins with *pp espress.* and has a five-measure rest. The Oboe part begins with *pp espress.* and has a five-measure rest. The Clarinetto part begins with *pp*. The Corno part begins with *pp* and ends with *dim.*. The Fagotto part begins with *pp* and ends with *pp*. The piece ends with a double bar line and a repeat sign.

4. Carillon Allegretto moderato (♩ = 104)

Musical score for the fourth movement, Carillon. The score is in 3/4 time and A major. It features five staves: Flauto, Oboe, Clarinetto in La / A, Corno in Mi / E, and Fagotto. The Flauto part begins with *ff*. The Oboe part begins with *ff* and has a three-measure rest. The Clarinetto part begins with *ff* and has a *cuivrez* marking. The Corno part begins with *ff*. The Fagotto part begins with *ff*. The piece ends with a double bar line and a repeat sign.

Children's Corner

1. Doctor Gradus ad Parnassum

Claude Debussy (1862-1918)
 Bearbeitet von/Arranged by Joachim Linckelmann

Modérément animé (♩=144)

Flauto
 Oboe
 Clarinetto in Si \flat /B
 Corno in Fa/F
 Fagotto

The score for 'Doctor Gradus ad Parnassum' is in common time (C) with a tempo of 144 quarter notes per minute. The key signature has one sharp (F#). The Flute part is mostly silent, with a few notes in the second measure. The Oboe part is also mostly silent. The Clarinet in B-flat and Bassoon parts play a rhythmic pattern of eighth notes. The Horn part plays a sustained chord. Dynamics include piano (p) and piano-piano (pp).

2. Jimbo's Lullaby

Assez modéré (♩=96)

Flauto
 Oboe
 Clarinetto in Si \flat /B
 Corno in Fa/F
 Fagotto

p doux et un peu gauche

The score for 'Jimbo's Lullaby' is in 2/2 time with a tempo of 96 quarter notes per minute. The key signature has two flats (B-flat, E-flat). The Flute and Oboe parts play a simple melody with a piano-piano (pp) dynamic. The Clarinet in B-flat and Bassoon parts play a similar melody. The Horn part plays a sustained chord. Dynamics include piano-piano (pp) and piano (p).

3. Serenade for the doll

Allegretto ma non troppo (♩=132)

Flauto
 Oboe
 Clarinetto in La/A
 Corno in Fa/F
 Fagotto

pp léger et gracieux

The score for 'Serenade for the Doll' is in 3/4 time with a tempo of 132 quarter notes per minute. The key signature has three sharps (F#, C#, G#). The Flute part plays a light and graceful melody with a piano-piano (pp) dynamic. The Oboe part is mostly silent. The Clarinet in A and Bassoon parts play a rhythmic pattern of eighth notes. The Horn part plays a sustained chord. Dynamics include piano-piano (pp) and forte (f).

4. The snow is dancing

Modérément Animé (♩=108)

Flauto
 Oboe
 Clarinetto in Si \flat /B
 Corno in Fa/F
 Fagotto

pp doux et estompé

The score for 'The Snow is Dancing' is in 4/4 time with a tempo of 108 quarter notes per minute. The key signature has one flat (B-flat). The Flute part plays a light and graceful melody with a piano-piano (pp) dynamic. The Oboe part is mostly silent. The Clarinet in B-flat and Bassoon parts play a rhythmic pattern of eighth notes. The Horn part plays a sustained chord. Dynamics include piano-piano (pp) and piano (p).

5. The little Shepherd

Très modéré (♩=54) **plus mouvementé** (♩=69)
(Flauto grande)

Flauto

Oboe

Clarinetto in La/A
p très doux et délicatement expressif

Corno in Fa/F

Fagotto

6. Golliwog's cake walk

Allegro giusto (♩=104-112)

Flauto

Oboe

Clarinetto in Sib/B

Corno in Fa/F

Fagotto

Fl. *mf très net et très sec*

Ob.

Clar.

Cor.

Fag.

10

19

Peer Gynt

Suite Nr. 1

I. Morgenstimmung

Edvard Grieg

Bearbeitung / Arrangement: Joachim Linckelmann

Allegretto pastorale $\text{♩} = 60$

Flauto *p*

Oboe *p*

Clarinetto in La / A *p*

Corno in Mi / E *p*

Fagotto *p*

II. Åses Tod

Andante doloroso $\text{♩} = 50$

Flauto *pp*

Oboe *p*

Clarinetto in La / A *p*

Corno in Mi / E *p*

Fagotto *p*

III. Anitras Tanz

Tempo di Mazurka $\text{♩} = 160$

Flauto *pp*

Oboe *pp*

Clarinetto in La / A *pp*

Corno in Mi / E

Fagotto *p*

IV. In der Halle des Bergkönigs

7

Alla marcia e molto marcato ♩ = 138

Flauto
Oboe
Clarinetto in La / A
Corno in Mi / E
Fagotto

BA 8603

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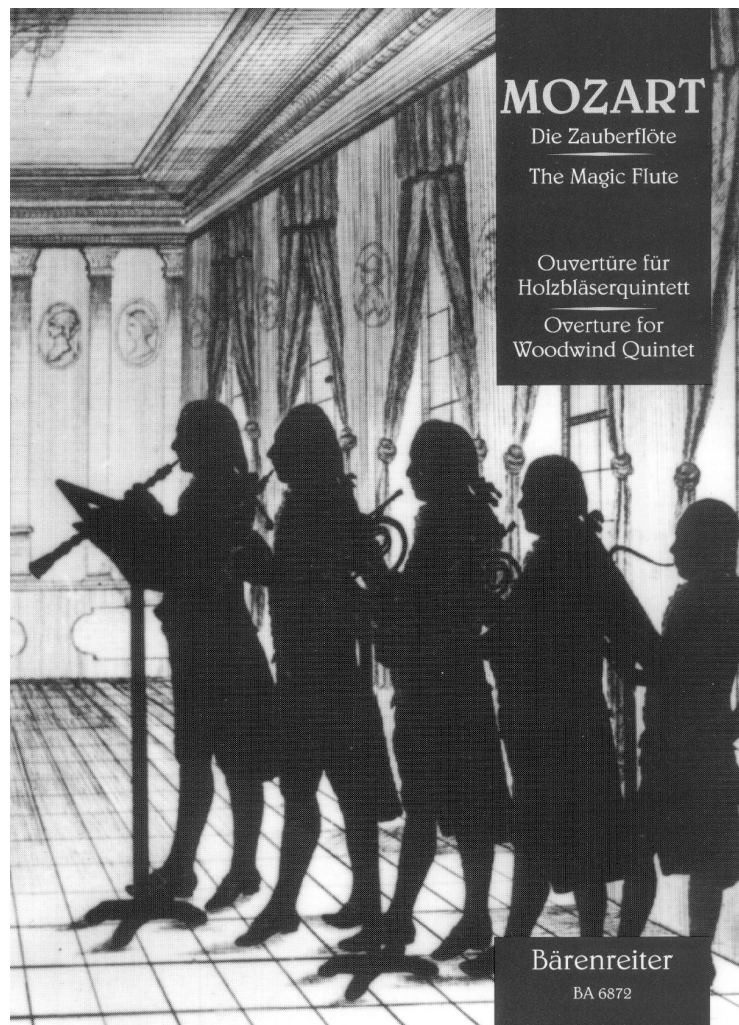
Die Zauberflöte

The Magic Flute

KV 620

Ouverture

Nur Stimmenmaterial / Only instrumental parts



Sinfonie

in g - in G minor
KV 550

Wolfgang Amadeus Mozart
Bearbeitung / Arrangement: Joachim Linckelmann

Molto Allegro

Flauto *p*

Oboe

Clarinetto in Sib / B *p*

Corno in Fa / F

Fagotto *p*



Andante

Flauto

Oboe *p*

Clarinetto in Sib / B *p*

Corno in Fa / F *p*

Fagotto *p*



MENUETTO

Allegretto

Flauto *f*

Oboe *f*

Clarinetto in Sib / B *f*

Corno in Fa / F *f*

Fagotto *f*



FINALE

Allegro assai

Flauto *p* *f* *p* *f*

Oboe *p* *f* *p* *f*

Clarinetto in Sib / B *p* *f* *p* *f*

Corno in Fa / F *f* *f*

Fagotto *p* *f* *p* *f*



Sinfonie in C

KV 551

W. A. Mozart

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro vivace

Flauto *f* *p* *f* *p*

Oboe *f* *p* *f* *p*

Clarinetto in Sib *f* *p* *f* *p*

Corno in Fa *f*

Fagotto *f* *p* *f* *p*

Andante cantabile

Flauto *p* *f* *p* *f*

Oboe *f* *f*

Clarinetto in Sib *p* *f* *p* *f* *p* *f*

Corno in Fa *p* *p* *p*

Fagotto *p* *f* *p* *f* *p* *f*

III. MENUETTO

Allegretto

Flauto

Oboe *p*

Clarinetto in Sib *p*

Corno in Fa *p* *p*

Fagotto *p* *p*

FINALE

Molto Allegro

Flauto *p*

Oboe

Clarinetto in Sib *p*

Corno in Fa

Fagotto *p*

Bilder einer Ausstellung

Pictures at an Exhibition

Modest Mussorgsky (1839-1881)

Promenade

bearbeitet von / arranged by Joachim Linckelmann

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Flauto

Oboe

Clarinete in Si \flat /B

Corno in Fa/F

Fagotto

Nr. 2 Il vecchio Castello *Das alte Schloß • The old Castle*

Andante

Flauto

Oboe

Clarinete in La/A

Corno in Fa/F

Fagotto

Nr. 7 Limoges. Le marché. (*La grande nouvelle*) *Der Marktplatz von Limoges • The Market-place at Limoges*

Allegretto vivo, sempre scherzando

Flauto

Oboe

Clarinete in Si \flat /B

Corno in Fa/F

Fagotto

Von diesem Werk werden hier nur drei Beispiele gezeigt, die vollständige Bearbeitung besteht aus allen zehn Nummern und den sechs Promenaden.

From this work only three samples are shown although the entire arrangement includes all 10 numbers and the 6 promenades.

Eine Nacht auf dem kahlen Berg Night on the Bare Mountain

Modest Mussorgsky
Bearbeitung / Arrangement: Joachim Linckelmann

Allegro feroce

Flauto *pp*

Oboe *pp cresc.*

Clarinetto

Corno in Fa / F

Fagotto *pp cresc.*

5 Fl. *p* *f* *pp cresc.* *f* *f*

Ob. *mf* *pp cresc.* *mf*

Cl. *p* *f* *pp cresc.* *f* *f*

Cor.

Fg. *mf* *pp cresc.* *mf*

11 Fl. *ff*

Ob. *ff*

Cl. *ff*

Cor. *f*

Fg. *f*

18 Fl. *sf* *sf*

Ob. *f* *sf* *sf*

Cl. *sf* *sf*

Cor. *sf* *sf*

Fg. *sf* *sf*

Suite aus Romeo und Julia

Suite from Romeo and Juliet

für Holzbläserquintett / for woodwind quintet

Bearbeitet von / arranged by:
Joachim Linckelmann

1. Volkstanz • Folk Dance

Sergej Prokofjew
Sergei Prokofiev
(1891 - 1953)

Allegro giocoso ♩ = 120

Flauto
Oboe
Clarinetto in La / A
Corno in Fa / F
Fagotto

2. Szene • Scene

23 **Allegretto** ♩ = 126

Flauto
Oboe
Clarinetto in La / A
Corno in Fa / F
Fagotto

3. Madrigal

29 **Andante tenero** ♩ = 52

Flauto
Oboe
Clarinetto in La / A
Corno in Fa / F
Fagotto

4. Montagues und Capulets • Montagues and Capulets

36 Andante ♩ = 50

Flauto
Oboe
Clarinetto in Sib
Corno in Fa / F
Fagotto

f *ff* *ppp* *pp* *f cresc.* *ff* *ppp* *pp* *mf cresc.* *f cresc.* *mf cresc.* *mf cresc.* *f < ff* *ppp* *pp* *mf cresc.*

37

38 Allegro pesante

Fl.
Ob.
Cl. (Sib)
Cor.
Fag.

f *ff* *ppp* *pp* *f pesante* *ff* *ppp* *pp* *f pesante* *f pesante* *f pesante* *f pesante* *f < ff* *ppp* *f pesante*

39

Fl.
Ob.
Cl. (Sib)
Cor.
Fag.

f *f* *f* *f* *f*

26

Fl.
Ob.
Cl. (Sib)
Cor.
Fag.

Peter und der Wolf

Bearbeitet von / arranged by:
Joachim Linckelmann

Sergej Prokofjew
Sergei Prokofiev
(1891 - 1953)

Andantino ♩ = 92

Früh am Morgen öffnete Peter die Gartentür
und trat hinaus auf die große grüne Wiese.

Flauto
Oboe
Clarinetto in La / A
Corno in Fa / F
Fagotto

Fl.
Ob.
Cl. (La)
Cor.
Fag.

Fl.
Ob.
Cl. (La)
Cor.
Fag.

Fl.
Ob.
Cl. (La)
Cor.
Fag.

Auf einem hohen Baum saß Peters Freund,
ein kleiner Vogel. „Wie still es ringsum ist“,
zitscherte der Vogel fröhlich.

Allegro ♩ = 176

23 **2**

Fl. *mf*

Ob.

Cl. (La)

Cor.

Fag.

27

Fl. *f*

Ob.

Cl. (La) *mp*

Cor.

Fag. *mp*

31 **3**

Fl. *mf*

Ob. *mf*

Cl. (La)

Cor.

Fag.

35

Fl. *cresc.* *f* *poco*

Ob. *mf* *cresc.* *f* *poco*

Cl. (La) *mf* *cresc.* *f* *poco*

Cor.

Fag. *mf* *poco*

Crisantemi

Giacomo Puccini (1858 - 1924)
Bearbeitung von / Arrangement by Joachim Linckelmann

Andante Mesto **rit.**

Flöte
Flute

Oboe
Oboe

Klarinette in A
Clarinet in A

Horn in E
Horn in E

Fagott
Bassoon

pp dolce

5 **rall.** **rit.**

Fl.

Ob.

Kl.

Hn.

Fg.

pp

9 **rit.**

Fl.

Ob.

Kl.

Hn.

Fg.

pp

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Tre Minuetti

Minuetto I
Giacomo Puccini (1858 - 1924)
Bearbeitung von / Arrangement by Joachim Linckelmann

Moderato **tr.**

Flöte
Flute

Oboe
Oboe

Klarinette in A
Clarinet in A

Horn in F
Horn in F

Fagott
Bassoon

p

4

Fl.

Ob.

Kl.

Hn.

Fg.

p

8 1. 2.

Fl.

Ob.

Kl.

Hn.

Fg.

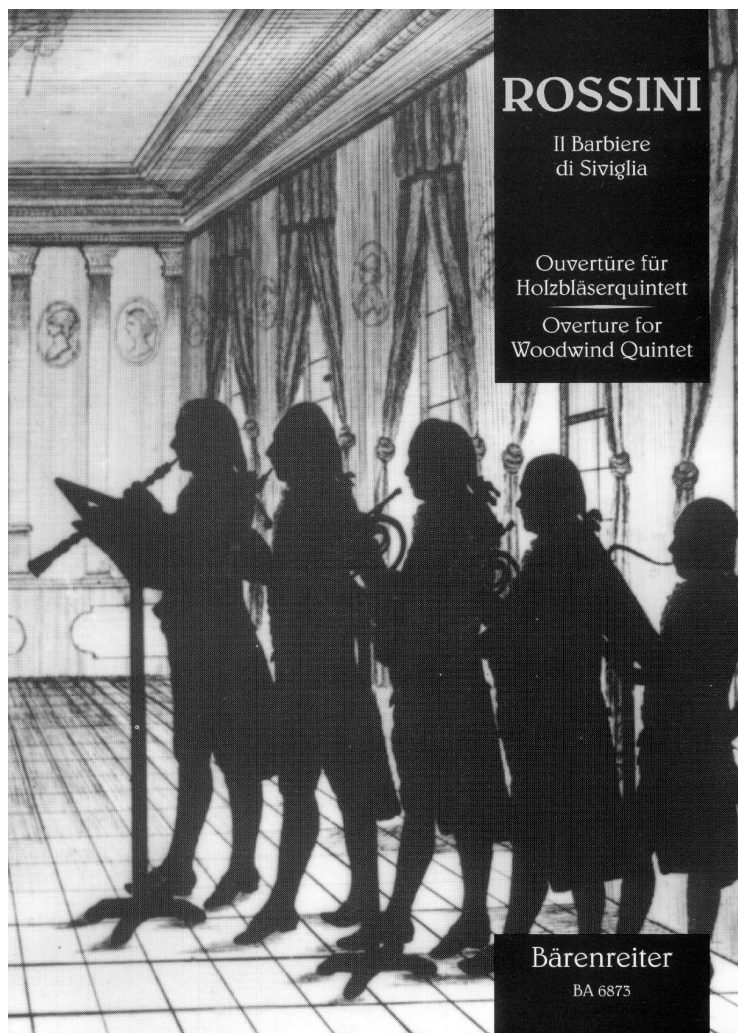
p *pp*

EP 5102 © 2001 by Joachim Linckelmann - edition pocket orchestra

Il Barbiere di Siviglia

Ouverture

Nur Stimmenmaterial / Only instrumental parts



Streichquartett d-moll

D810

in der Fassung für Bläserquintett

Franz Schubert

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro

Flauto
ff 3 pp

Oboe
ff 3

Clarinetto in Sib
ff 3 pp

Corno in Fa
ff 3 pp

Fagotto
ff 3 pp

11
Fl.
Ob.
Cl.
Cor.
Fag.

20
Fl.
Ob.
Cl.
Cor.
Fag.

26
Fl.
Ob.
Cl.
Cor.
Fag.

Andante con moto

Musical score for the **Andante con moto** section. The score is written for five instruments: Flauto, Oboe, Clarinetto in Sib, Corno in Fa, and Fagotto. The Flauto part is mostly silent. The Oboe, Clarinetto in Sib, and Corno in Fa parts begin with a *pp* dynamic and feature a crescendo leading to a *f* dynamic. The Fagotto part starts with a *pp* dynamic and also features a crescendo to *f*. The section concludes with a double bar line and a repeat sign.

SCHERZO
Allegro molto

Musical score for the **SCHERZO Allegro molto** section. The Flauto part is silent. The Oboe, Clarinetto in Sib, and Fagotto parts begin with a *fz* dynamic. The Oboe and Clarinetto in Sib parts feature a crescendo leading to a *f* dynamic, followed by a *p* dynamic. The Fagotto part features a *p* dynamic. The section concludes with a double bar line and a repeat sign.

Presto

Musical score for the **Presto** section. The Flauto part is silent. The Oboe, Clarinetto in Sib, and Fagotto parts begin with a *p* dynamic. The Oboe and Clarinetto in Sib parts feature a crescendo leading to a *f* dynamic, followed by a *p* dynamic. The Fagotto part features a *p* dynamic. The section concludes with a double bar line and a repeat sign.

Mäßig

Tenor

Flauto

Oboe

Clarinetto in Sib / B

Corno in Fa / F

Fagotto

7

T.

Fl.

Ob.

Cl.

Cor.

Fg.

Fremd bin ich ein - ge - zo - gen, fremd zieh ich wie - der aus, der Mai war mir ge -
 Ich kann zu mei - ner Rei - sen nicht wä - len mit der Zeit, muss selbst den Weg mir

13

T.

Fl.

Ob.

Cl.

Cor.

Fg.

wo - gen mit man - chem Blu - men - strauß. Das Mäd - chen sprach von Lie - be, die Mut - ter gar von -
 wei - sen in die - ser Dun - kel - heit. Es zieht ein Mon - den - schat - ten als mein Ge - fähr - te -

II. Die Wegetzähre
Zerrüch gewohnt

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act II, Scene 2.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act II, Scene 2.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act II, Scene 2.

III. Gefühls-Tänze
Sikara kagesam

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act III, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act III, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act III, Scene 1.

IV. Entzörung
Zerrüch schwell

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act IV, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act IV, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act IV, Scene 1.

V. Der Linksbäum
Mülig

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act V, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act V, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act V, Scene 1.

VI. Wasserhut
Langsam

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act VI, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act VI, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act VI, Scene 1.

VII. Auf demt Hesse
Langsam

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act VII, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act VII, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act VII, Scene 1.

VIII. Rückblick
Nackts der geschwind

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act VIII, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act VIII, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act VIII, Scene 1.

IX. Imlicht
Langsam

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act IX, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act IX, Scene 1.

Score for T, Fl, Ob, Clarinet, C, Cor, Fg. Part of Act IX, Scene 1.

X. Rast
Mittig

Score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The music is in 2/4 time and features a melodic line for the Tenor with lyrics: "Nun steh' ich mitten auf dem Meer, da ich zur Ruh' steh' k - e - ge."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "die Wogenhohle mich um - spül' hat auf - senket mich, um We - z - ge."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Die Fi - ß' ist tief gestreck't nach Rast, so wie mich zum Schick - sal, der Herr, aber Herr - schick - sal, kein - mal, kein."

EF 5109

XI. Frühlingstanz
Erwachen

Score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The music is in 2/4 time and features a melodic line for the Tenor with lyrics: "Al' Wägen erweckten - den."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Hör, hör, so wie sie sich rüh - ren, die Mü - ß' er - weck't, so wie sie rüh - ren, die Mü - ß' er - weck't, so wie sie rüh - ren."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Nur - er - weck't, so wie sie rüh - ren, die Mü - ß' er - weck't, so wie sie rüh - ren, die Mü - ß' er - weck't, so wie sie rüh - ren."

EF 5109

XII. Einwandlung
Lustig

Score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The music is in 2/4 time and features a melodic line for the Tenor with lyrics: "Nur er ist die Lust, die ich hab'."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Nur er ist die Lust, die ich hab', nur er ist die Lust, die ich hab', nur er ist die Lust, die ich hab'."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Nur er ist die Lust, die ich hab', nur er ist die Lust, die ich hab', nur er ist die Lust, die ich hab'."

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XV. Die Nacht
XVII. Die Nacht

Score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The music is in 2/4 time and features a melodic line for the Tenor with lyrics: "Nur er ist die Nacht, die ich hab'."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab'."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab'."

EF 5109

XIV. Der geist' Kopf
Erwachen

Score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The music is in 2/4 time and features a melodic line for the Tenor with lyrics: "Der geist' hat er sich."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Der geist' hat er sich, der geist' hat er sich, der geist' hat er sich."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Der geist' hat er sich, der geist' hat er sich, der geist' hat er sich."

EF 5109

XVI. Letzte Hoffnung
Nacht erwachen

Score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The music is in 2/4 time and features a melodic line for the Tenor with lyrics: "Nur er ist die Nacht, die ich hab'."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab'."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab'."

EF 5109

XVII. Im Dorfe
Erwachen

Score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The music is in 2/4 time and features a melodic line for the Tenor with lyrics: "Nur er ist die Nacht, die ich hab'."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab'."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab'."

EF 5109

XVIII. Im Dorfe
Erwachen

Score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The music is in 2/4 time and features a melodic line for the Tenor with lyrics: "Nur er ist die Nacht, die ich hab'."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab'."

Continuation of the score for Tenor, Flute, Oboe, Clarinet in B-flat, Bassoon, and Fagott. The lyrics continue: "Nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab', nur er ist die Nacht, die ich hab'."

EF 5109

XVIII Der stürmische Weg
Zornlich geschwand, doch lieblich

Score for T, Flauto, Oboe, Clarinet in Bb, Bassoon, and Fagotto. Includes dynamics like *f* and *pp*.

Vocal part with lyrics: "Ich hab' dich lieb und muss dir...". Includes dynamics like *f* and *pp*.

Instrumental accompaniment for the first system of XVIII.

EF 5109

XIX Hühnch
Etwas geschwand

Score for T, Flauto, Oboe, Clarinet in Bb, Bassoon, and Fagotto. Includes dynamics like *f* and *pp*.

Vocal part with lyrics: "Ich hab' dich lieb und muss dir...". Includes dynamics like *f* and *pp*.

Instrumental accompaniment for the first system of XIX.

EF 5109

XX Der Wegweiser
Mäßig

Score for T, Flauto, Oboe, Clarinet in Bb, Bassoon, and Fagotto. Includes dynamics like *f* and *pp*.

Vocal part with lyrics: "Wer - je - wo - der - in - dem - Wald - er - geht...". Includes dynamics like *f* and *pp*.

Instrumental accompaniment for the first system of XX.

EF 5109

XXI Das Wirtshaus
Sehr langsam

Score for T, Flauto, Oboe, Clarinet in Bb, Bassoon, and Fagotto. Includes dynamics like *f* and *pp*.

Vocal part with lyrics: "Ich hab' dich lieb und muss dir...". Includes dynamics like *f* and *pp*.

Instrumental accompaniment for the first system of XXI.

EF 5109

XXII Mit
Zornlich geschwand, leblich

Score for T, Flauto, Oboe, Clarinet in Bb, Bassoon, and Fagotto. Includes dynamics like *f* and *pp*.

Vocal part with lyrics: "Ich hab' dich lieb und muss dir...". Includes dynamics like *f* and *pp*.

Instrumental accompaniment for the first system of XXII.

EF 5109

XXIII Die Nebennenn
Nicht zu langsam

Score for T, Flauto, Oboe, Clarinet in Bb, Bassoon, and Fagotto. Includes dynamics like *f* and *pp*.

Vocal part with lyrics: "Ich hab' dich lieb und muss dir...". Includes dynamics like *f* and *pp*.

Instrumental accompaniment for the first system of XXIII.

EF 5109

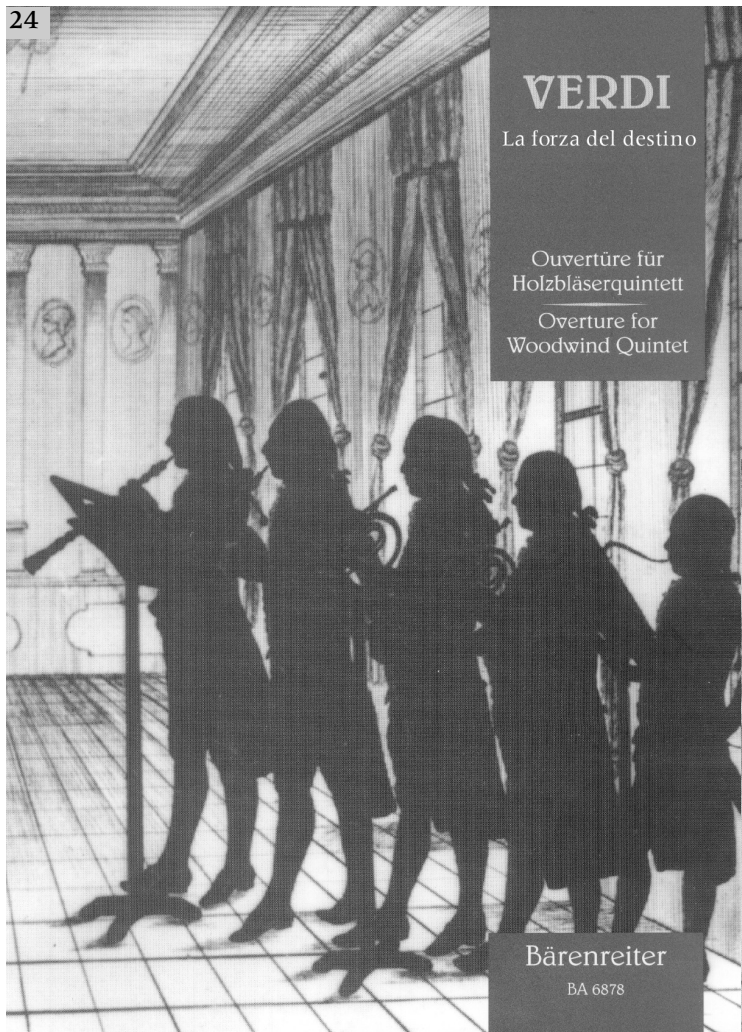
XXIV Der Leiermann
Etwas langsam

Score for T, Flauto, Oboe, Clarinet in Bb, Bassoon, and Fagotto. Includes dynamics like *f* and *pp*.

Vocal part with lyrics: "Ich hab' dich lieb und muss dir...". Includes dynamics like *f* and *pp*.

Instrumental accompaniment for the first system of XXIV.

EF 5109



La forza del destino

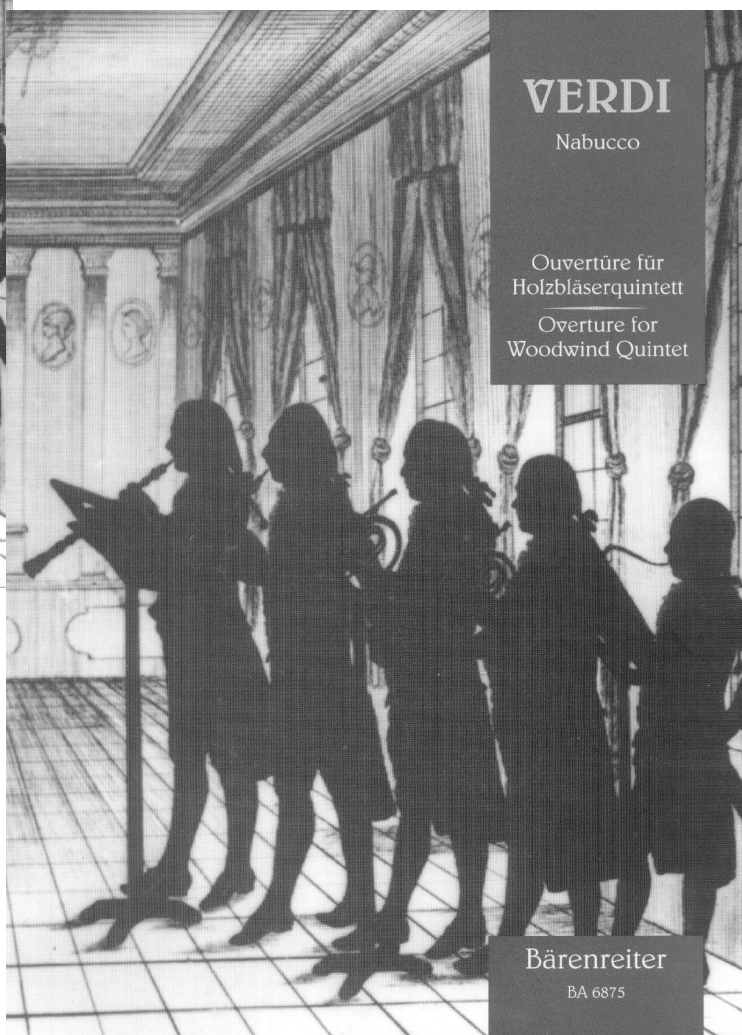
Ouverture

Nur Stimmenmaterial / Only instrumental parts

Nabucco

Ouverture

Nur Stimmenmaterial / Only instrumental parts



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